



SUMMER READING PROGRAM

Summer is just around the corner, and, among other things, vacations, family time, outdoor activities, and relaxation.

While we want Montford's students to enjoy their time off, research shows that students improve their reading skills through practice, and a summer reading program has been shown to enhance students' reading development. The goal of the Summer Reading Program is to challenge, motivate, and entertain students and explore literature through analysis and interpretation.

To fulfill the summer reading requirement, students must read one (1) of the grade-level novels listed below. After reading, they must complete the prewriting activity, available on the Montford Website (www.leonschools.net/montford).

The activity is due to language arts teachers no later than Tuesday August 21, 2018.

A related writing prompt will be assigned in language arts classes at the start of the school year, and a test on the novel will be administered.

We hope that students enjoy this opportunity to read a compelling novel at a leisurely pace.

Seventh grade book selections (choose one):

Red Kayak by Priscilla Cummings

Ghost Boy by Iain Lawrence

Homecoming by Cynthia Voigt

MONTFORD MIDDLE SCHOOL 2018/2019 SUMMER READING PROGRAM
Required Activity—Rising Seventh Graders

*This activity must be completed by all students entering the seventh grade at Montford in preparation for an assignment in Language Arts class. **The assignment is due before or on Tuesday August 21, 2017.***

Name _____ Date _____ Period _____

Circle the novel you chose:

Red Kayak by Priscilla Cummings
Homecoming by Cynthia Voigt

Ghost Boy by Iain Lawrence

All responses should be written in complete sentences. Please be specific with your answers to ensure that you will be able to respond to a classroom writing assignment.

1. Characterization.

- a. Tell all about the protagonist (main character). Be specific about appearance, age, name, personality qualities, and character traits. _____

- b. A character's motivation is what drives him or to behave, think, and interact in a particular way. What is the protagonist's motivation? _____

- c. How did the main character change or progress from the beginning to the end of the book? To gather clues about changes in a character's personality, notice a character's words, actions, reactions, feelings, movements, thoughts, mannerisms, and what other characters say about or react to him or her. _____

2. Conflict.

- a. Describe the conflict or central problem in the novel. Remember that a conflict can be external or a problem that the protagonist has within him or her. _____

- b. How was the conflict resolved? _____

- c. Tell whether or not the resolution was satisfactory to the main character and why. _____

3. Plot and setting.

- a. What is the setting of the novel? _____

b. List at least **five** important events from the book in chronological order. Be sure to include events from the beginning, middle, and end of the book.

c. What is the climax of the novel? _____

d. What is a theme, or life lesson, in the novel? _____

4. Bold actions.

a. Briefly describe a bold or brave action performed by a character in the novel.

b. Explain how the character was changed after performing the bold/brave action.

c. Explain how the outcome of the story was changed due to the bold/brave action.

5. Recommendation. Would you recommend this book for others to read? Write a brief review of the book expressing your opinion about it, and tell why others should or should not read it.

REMEMBER: THIS ASSIGNMENT IS DUE BEFORE OR ON TUESDAY AUGUST